

You Only Live Twice

*Main Title / A Drop In The Ocean / Death of Aki
Bond Averts World War Three / James Bond-Astronaut*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

John Barry

EMR 11182

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$		
8	Flute	2	2 nd Trombone $\text{♩} + \text{♭}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♭}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Bass Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Piano / Guitar (Optional)		
1	B \flat Soprano Saxophone (optional)	1	Xylophone / Glockenspiel		
2	1 st E \flat Alto Saxophone	1	Timpani		
2	2 nd E \flat Alto Saxophone	1	Percussion		
2	B \flat Tenor Saxophone		(Susp. Cymbal / B. D. / Ancient Cymbals)		
1	E \flat Baritone Saxophone (optional)	1	Drum Set		
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet		Special Parts		Fanfare Parts
3	2 nd B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
2	1 st F & E \flat Horn	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
2	2 nd F & E \flat Horn	1	B \flat Baritone ♩		
2	3 rd F & E \flat Horn	1	E \flat Tuba ♩		
		1	B \flat Tuba ♩		

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4	The Avengers (Johnson)	6'27	EMR 11212	EMR 3844
5	Godzilla (Arnold)	4'05	EMR 11172	EMR 3845
6	You Only Live Twice (Barry)	6'03	EMR 11182	EMR 3846
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You Only Live Twice

Main Title / A Drop In The Ocean / Death Of Aki

Bond Averts World War Theme / James Bond-Astronaut

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"You Only Live Twice"
Moderato ♩ = 92

2 3 4 5 6

The musical score is arranged for a large ensemble. It features multiple staves for woodwinds (Flute, Oboe, Bassoon, 1st-3rd B♭ Clarinet, B♭ Bass Clarinet, 1st-2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone), brass (1st-3rd B♭ Trumpet/Cornet, 1st-3rd F Horn, 1st-2nd Trombone, Bass Trombone, Baritone, Tuba in C), and strings (Bass Guitar optional, Piano/Guitar optional). Percussion includes Xylophone/Glockenspiel, Timpani, and Drum Set (Suspension Cymbal, B.D./Ancient Cymbals, Ride Cymbal + Cross Stick). The score is in 4/4 time with a tempo of 92 beats per minute. It includes dynamics such as *f* and *p*, and performance instructions like *Susp. cym.* and *Ride Cym. + Cross Stick*. The key signature has two flats (B♭ major). The score is divided into six measures, with measure numbers 2 through 6 indicated above the staves.

EMR 11182

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A

7

8

9

10

11

12

13

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mp*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mp*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mf*

Tuba *mf*

B.Gtr. *mf*

Pno./Gtr. *mf*

Xyl./Glsp.

Timp.

Perc.

Dr. *mf*

E^b B^bm A^bm E^b A^bm B^b A^bm/C^b B^b

B

Musical score for measures 14-20, section B. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Trumpet 1 (Tpt./Cnt.1), Trumpet/Trumpet 2 (Tpt./Cnt.2), Trumpet/Trumpet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B.Gtr.), Piano/Guitar (Pno./Gtr.), Xylophone/Glockenspiel (Xyl./Glsp.), Timpani (Timp.), Percussion (Perc.), and Drums (Dr.).

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano/guitar part includes chord changes: B^{b7}, E₉, B^bm, A^bm, E^b, A^bm, B^b, and A^bm.

This musical score page contains measures 21 through 27. It features a variety of instruments including Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Baritone, Tuba, Bass Guitar, Piano/Guitar, Xylophone/Glockenspiel, Timpani, Percussion, and Drums. The score includes dynamic markings such as *mf* and *mp*, and articulation like triplets. A key signature change to one flat occurs at the beginning of measure 26. The piano part includes chord symbols: E^b , $A^b m^7$, B^b , $D^b m^6$, B^b , and $A^b m^7$.

D

poco rit.

a tempo

rit.

"A Drop In The Ocean"
Allegretto ♩ = 88

The musical score is arranged for a large ensemble. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1-3), Bass Clarinet (B.Cl.), Alto Saxophones 1 and 2 (A.Sax.1-2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt.1-3), Horns 1, 2, and 3 (Hn.1-3), Trombones 1 and 2 (Tbn.1-2), Baritone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B.Gtr.), Piano/Guitar (Pno./Gtr.), Xylophone/Glissando (Xyl./Glsp.), Timpani (Timp.), Percussion (Perc.), and Drums (Dr.). The score is divided into measures 35 through 41. Performance markings include dynamics such as *mf*, *f*, and *p*, and articulations like *rit.* and *poco rit.*. The key signature changes from two flats to three flats at measure 39. The time signature is 3/4. The piano part includes chord symbols: $A^{\flat}m$, B^{\flat} , $A^{\flat}m$, E^{\flat} , $B^{\flat}m7$, Fm^{add2} , and $C7^{\sharp 9}$. Percussion parts include Xyl., Bass Drum, and Drums.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Pno./Gtr.

Xyl/Glsp.

Timp.

Perc.

Dr.

1.

2.

f

open

Fm add2

C7 #9

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Pno./Gtr.

Xyl./Glsp.

Timp.

Perc.

Dr.

p

mp

pp

Fm add2

C7#9

Fl. *mf* *poco rit.*

Ob.

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1

Tbn.2

B.Tbn.

Bar. *f*

Tuba *mf*

B.Gtr. *mf*

Pno./Gtr. *mf*

Xyl./Glsp.

Timp.

Perc. *mf*

Dr.

G

64

65

66

67

68

69

a tempo, poco più mosso

This musical score page covers measures 64 through 69. It features a full orchestral arrangement with the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B.Gtr.), Piano/Guitar (Pno./Gtr.), Xylophone/Glockenspiel (Xyl./Glsp.), Snare Drum (Dr.), and Cymbals (Cym.). The score is written in a key signature of two flats and a 4/4 time signature. The tempo marking is 'a tempo, poco più mosso'. Dynamics include *f* (forte) and *open* for the trombones. The piano/guitar part includes chord markings: *f*, *Fm add2*, and *G♭ add2*. The woodwinds and strings play sustained notes with long bows or breaths. The brass sections play rhythmic patterns, with the trombones having an 'open' marking. The piano/guitar part has a complex rhythmic accompaniment. The percussion includes snare drum and cymbals.

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
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EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
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EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
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